

## JEAN-YVES TEXIER



J. Yves Texier

*in a few words:*

From the ages of 17 to 25, **Jean Yves Texier** painted portraits in cafés in Les Halles, Montparnasse and Montmartre. At the same time, he attended ballet classes with Michel Descombey and competed for entry into the Paris Opera dance company.

At 25, he left for the provinces to continue his portrait work having made a decision to leave a dance career behind preferring a life of independence, precision and discipline.

At 35, with a need to discover other forms, he broke away from pictorial classicism. He started to study aikido and took a 2 year course in Art Therapy at the Royal College of London, where he learned "expression without premeditated structure".

The theme of the horse emerged and for a few years afterwards: man and the horse and then the centaur: from a physical leaping to myth and contemplation. Concurrently, he started working on Russian icon painting with Orthodox artists: breath, thought and the liberation of the gesture. He conducted a parallel research in India on fresco painting with a Brahmane.

To the present, the central theme in his works is: Trilogy: Man Horse and Bull ( Energy, spiral and life: "Not the object, but the impulse that carries it away." André Masson ) . and a passion for bullfighting: an un linear force that is spiraled and danced by implicated partners: the centaur, the minotaur. Thus a ritual of antagonistic energies: life, death, joy, tragedy that do not confront each other but find themselves in a dynamic harmony.

"String a rope between the Sacred and the Profane." P.P. Pasolini

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